

DeMUSICA ENSEMBLE, Grupo Vocal Femenino de Música Antigua

MOLINA DE SEGURA (MURCIA)



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Created in 2009, by its director, the musicologist M^a Ángeles Zapata, DeMusica Ensemble is a female vocal ensemble dedicated to the music of the past. Given that it is a group of voices, this allows it to encompass certain works, and/or adapted for this type of voice and explore interpretations that until now have not been carried out within the musical scenario. It was the winner in 2010 of the First Prize of the IX Concurso Nacional de Música de Cámara «Francisco Salzillo» in the category of Chamber Voice Ensemble.

DeMusica Ensemble has as one of its goals, to investigate, perform, disseminate and promote music composed and/or performed by women. It wants to contribute

interpreted by women. They want to give an impulse and work to achieve the recognition of women in the music and cultural fields. It is focussed in the study and deepening in the works and musical repertoires of female composers and intends to make the role of the woman throughout the long history of music visible.

Since its foundation in 2015, it organises the Festival de Música Antigua de Lorquí, FEMAL.

Over these years, it has performed in a number of festivals and series specialised in early music in Spain and abroad, such as the Semana de Música Religiosa de Cuenca SMRC, the Festival Internacional de Música Antigua de Peñíscola, the Ciclo de Órganos históricos de Castilla-La Mancha, with the historic organs of Férrez and Villa de Ves, the Festival



M^a Ángeles Zapata, directora.

Directora Artística | Artistic Director: M^a Ángeles Zapata

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de Órganos históricos de Castilla-La Mancha, con los órganos históricos de Férrez y Villa de Ves, el Festival Internacional de Música Barroca, José de Nebra en Calatayud (Zaragoza), el Festival de Música Antigua de Granada (MAG), el Festival de Música Antigua de Gijón, Música Antigua Castillo de Aracena, entre otros.

In 2016, it recorded its first album *O clarissima mater: Conventos femeninos, monjas compositoras*, exclusively dedicated to female composers. In July it released its programme *Granados Castizo; Una mirada femenina*, in the FEMAL 2016. In 2017, it launched its second album *POLORUM REGINA*, dedicated to the medieval codes of the 14th century, *Libre Vermell* of Monserrat and the *Laudario* by Bobbio, in cooperation with Orientis Partibus, Ensemble di Musica Medievale, recorded in the Abadía de Santa María de Sitria, Fonteavellana (Italy).

and choral singing and vocal technique with conductors like Lluís Villa i Casañas, Pep Villa, Alfred Cañamero, Mireia Barrera, Emilio de la Linde, José Ramón Gil Tárrega and Manuel Dimbwadyo. She specialised in the performance of early music with Marcel Perès, Peter Phillips, Óscar Gershensohn, Gerardo Arriaga, Claudia Rolando, Isaac Alonso de Molina and Paloma Gutiérrez del Arroyo.

Her professional activity is distributed among teaching, choral conducting and musicologist research, being part of different research groups related to musical *ecfrasis* and literature, music and performing arts and especially studies about music and women. Today, she is finishing her doctoral thesis in the Autonomous University of Madrid, under the direction of Dra. Begoña Lolo, director of the Centro Superior de Investigación y Promoción de la Música, related to early music and studies of the court in the Austrians time. ■



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M^a Ángeles Zapata Castillo, directora

Doctora en Musicología por la Universidad Autónoma de Madrid, cantante y guitarrista, completa su formación con estudios de dirección coral, creatividad musical, interpretación y técnica coral, canto y técnica vocal, con directores como Lluís Villa i Casañas, Pep Villa, Alfred Cañamero, Mireia Barrera, Emilio de la Linde, José Ramón Gil Tárrega y Manuel Dimbwadyo. Se especializa en la interpretación de música antigua Marcel Perès, Peter Phillips, Óscar Gershensohn, Gerardo Arriaga, Claudia Rolando, Isaac Alonso de Molina y Paloma Gutiérrez del Arroyo.

Su actividad profesional se reparte entre la docencia, la dirección coral y la investigación musicológica, formando parte de diferentes grupos de investigación relacionados con la *ecfrasis* musical y la literatura, la música y las artes escénicas y especialmente estudios sobre música y mujeres. ■

Internacional de Música Barroca, José de Nebra in Calatayud (Saragossa), the Festival de Música Antigua de Granada (MAG), the Festival de Música Antigua de Gijón, Música Antigua Castillo de Aracena, among others.

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M^a Ángeles Zapata Castillo, Conductor

Doctor in Musicology by the Autonomous University of Madrid, Singer and guitar player, completed her training with studies in singing

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